

CURRICULUM VITAE

Name: **Ruth Panofsky**, PhD, FRSC

Address: Department of English
Member of the Graduate Faculty
Ryerson University
350 Victoria Street
Toronto, Ontario M5B 2K3
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416 979 5000 ext. 556150
416 979 5387 fax

Position: Professor
Research Associate, Modern Literature and Culture Research Centre
Member, Centre for Digital Humanities

Citizenship: Canadian

Languages: English, French

EDUCATION

1991 PhD, English, York University
First Field Examination: Canadian Literature
Second Field Examination: Novel and Other Narrative
Dissertation: "A Bibliographical Study of Thomas Chandler Haliburton's
The Clockmaker, First, Second, and Third Series"
Supervisor: Professor John Lennox

1982 MA, English, York University
MRP: "Studies in the Early Poetry of Miriam Waddington"
Supervisor: Professor John Lennox

1980 BA Honours, English, Carleton University

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AWARDS / DISTINCTIONS

I am included in *Contemporary Authors*, vol. 172, pp. 312-13; *Contemporary Authors, New Revision Series*, vol. 110, pp. 308-10; and *The Writers Directory* (Farmington Hills, Michigan: Thomson Gale).

- 2018 Fellow, Royal Society of Canada (Academy of Arts and Humanities)
- 2018 Hadassah-Brandeis Institute Research Award
(for *Radiant Shards: Hoda's North End Poems*)
- 2017 Louis Rosenberg Canadian Jewish Studies Distinguished Service Award,
Association for Canadian Jewish Studies
- 2016 Sarwan Sahota Distinguished Scholar Award, Ryerson University
- 2016 Rosa and the late David Finestone Canadian Jewish Studies Award for Best
Book
in English or French, J. I. Segal Awards, Jewish Public Library
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2016 Finalist, Vine Awards for Canadian Jewish Literature
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2015 Canadian Jewish Literary Award for Yiddish Culture
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2015 PROSE Award for Literature, Professional and Scholarly Publishing Division,
Association of American Publishers
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2015 Finalist, Eric Hoffer Award for Independent Books
(for *The Collected Poems of Miriam Waddington: A Critical Edition*)
- 2008 Vine Award for Canadian Jewish Literature
(for *Laike and Nahum: A Poem in Two Voices*)
- 2007 Merit Award, Ryerson University
- 2006 Merit Award, Ryerson University
- 2005 Merit Award, Ryerson University
- 2002 Merit Award, Ryerson University
- 2001 Merit Award, Ryerson University
- 2000 Merit Award, Ryerson University
- 1980 Jayashree A. Nagpur Memorial Award, Carleton University

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EXTERNAL GRANTS

- 2020-25 SSHRC Insight Grant (PI)
\$74,552 in support of "Breaking Through: Anna Porter and Key Porter Books, 1982-2005"
- 2017-19 SSHRC Connection Grant (PI)
\$24,592 in support of *Imprinting Canada: The McGraw-Hill Ryerson Press Collection*
- 2013 McCorison Fellowship, Bibliographical Society of America
\$2,000US in support of *Toronto Trailblazers: Women in Canadian Publishing*
- 2011-12 Research Assistant Grant, Editing Modernism in Canada
\$5,000 to employ a doctoral research assistant
- 2011 SSHRC Aid to Research Workshops and Conferences in Canada Grant (PI)
\$19,000 in support of Canadian Writing Research Collaboratory 2 Conference, Ryerson University, 27-29 October 2011
- 2010-13 SSHRC Standard Research Grant (PI)
\$63,737 in support of *Toronto Trailblazers: Women in Canadian Publishing*
- 2009-10 Research Assistant Grant, Editing Modernism in Canada
\$5,000 to employ a doctoral research assistant
- 2008-15 SSHRC Strategic Research Network Grant (Co-applicant)
Editing Modernism in Canada (Dean Irvine, PI)
\$2,100,000 over 7 years in support of editorial projects, including *The Collected Poems of Miriam Waddington: A Critical Edition*
- 2006-09 SSHRC Standard Research Grant (PI)
\$62,704 in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*
- 2005 Bibliographical Society of America Fellowship
\$2,000US in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*
- 2005 Tremaine Fellowship, Bibliographical Society of Canada
\$2,000 in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*
- 2001 Writer's Reserve Grant, Ontario Arts Council
\$1,500 in support of *Lifeline*
- 1999-2000 Professional Writer's Grant, Canada Council for the Arts
\$20,000 in support of *The Force of Vocation: The Literary Career of Adele Wiseman*
- 1991-94 SSHRC Postdoctoral Fellowship
\$54,336 in support of a program of research on the literary career of Mazo de la Roche
- 1990 Tremaine Fellowship, Bibliographical Society of Canada

\$1,000 in support of bibliographical research on Thomas Chandler Haliburton's *The Clockmaker* series

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1989 Winthrop Pickard Bell Research Fellowship, Mount Allison University
\$1,000 in support of bibliographical research on Thomas Chandler Haliburton's *The Clockmaker* series

INTERNAL GRANTS

2019 Special Events Grant, Faculty of Arts, Ryerson University
\$500 in support of the Canadian Jewish Literary Awards

2018 Knowledge Dissemination Grant, Faculty of Arts, Ryerson University
\$2,500 in support of Canadian Holocaust Literature: Charting the Field
Conference, Library and Archives Canada, 27-28 Oct. 2018

2018 Special Events Grant, Faculty of Arts, Ryerson University
\$500 in support of the Canadian Jewish Literary Awards

2017-18 Creative Fund Grant, Ryerson University
\$9,196 in support of *Radiant Shards: Hoda's North End Poems*

2016 Special Events Grant, Faculty of Arts, Ryerson University
\$250 in support of the Canadian Jewish Literary Awards

2015-16 SSHRC Institutional Grant, Ryerson University
\$7,000 in support of research on the publishing career of Anna Porter

2015 Special Events Grant, Faculty of Arts, Ryerson University
\$250 in support of the Canadian Jewish Literary Awards

Fall 2013 Experiential Learning Work / Study Assistant, Ryerson University
\$2,000 to employ an undergraduate research assistant

2012-13 Experiential Learning Work / Study Assistant, Ryerson University
\$4,000 to employ an undergraduate research assistant

Spring 2012 Undergraduate Research Opportunities Scholar, Ryerson University
\$6,000 to employ an undergraduate research assistant

Spring 2011 Undergraduate Research Opportunities Scholar, Ryerson University
\$5,000 to employ an undergraduate research assistant

2009-10 SSHRC Institutional Grant, Ryerson University
\$7,000 in support of *Toronto Trailblazers: Women in Canadian Publishing*

2008-09 SSHRC Institutional Grant, Ryerson University
\$7,000 in support of *The Collected Poems of Miriam Waddington: A Critical Edition*

2006-07 SSHRC Institutional Grant, Ryerson University
\$7,000 in support of *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*

2005-07 Creative Fund Grant, Ryerson University
\$5,000 in support of *Laike and Nahum: A Poem in Two Voices*

2004	SSHRC International Travel Grant, Ryerson University (\$2,000)
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2000-01	SSHRC Institutional Grant, Ryerson University \$3,000 in support of <i>The Force of Vocation: The Literary Career of Adele Wiseman</i>
1999-2000	SSHRC New Faculty Development Grant, Ryerson University (\$5,000)
1999-2000	Start-up Research Grant, Ryerson University (\$4,000)
1992-93	SSHRC Institutional Grant, University of Toronto \$2,500 in support of research on the literary career of Mazo de la Roche
1991	Professional Development Fund Grant, York University
1990	Professional Development Fund Grant, York University
1989	Research Fund Grant, York University
1988	Research Fund Grant, York University

PUBLICATION GRANTS

Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences

2015	<i>Cultural Mapping and the Digital Sphere: Place and Space</i> (\$8,000)
2014	<i>The Collected Poems of Miriam Waddington: A Critical Edition</i> (\$8,000)
2012	<i>The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture</i> (\$8,000)
1997	<i>Selected Letters of Margaret Laurence and Adele Wiseman</i> (\$7,000)
1992	<i>Adele Wiseman: An Annotated Bibliography</i> (\$7,000)

Special Projects Grants, Faculty of Arts, Ryerson University (to assist with manuscript preparation)

2019	<i>Toronto Trailblazers: Women in Canadian Publishing</i> (\$1,500)
2012	<i>The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture</i> (\$1,500)
2008	<i>At Odds in the World: Essays on Jewish Canadian Women Writers</i> (\$1,500)
2006	<i>The Force of Vocation: The Literary Career of Adele Wiseman</i> (\$1,500)

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PUBLICATIONS

R refereed publication

* publication / conference paper funded by the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts, the Ontario Arts Council, or Ryerson University

Scholarly Books

2020 Editor. *The New Spice Box: Contemporary Jewish Writing*. Toronto: New Jewish Press. xiv + 245pp. R

2019 *Toronto Trailblazers: Women in Canadian Publishing*. Studies in Book and Print Culture. Toronto: University of Toronto Press. xvi + 280pp. 7 illus. R*

2017 Editor. *The New Spice Box: Canadian Jewish Writing*. Toronto: New Jewish Press. xviii + 252pp. R

2015 Co-editor (with Kathleen Kellett). *Cultural Mapping and the Digital Sphere: Place and Space*. Edmonton: University of Alberta Press. xvi + 310pp. R*

2014 Editor. *The Collected Poems of Miriam Waddington: A Critical Edition*. Canadian Literature Collection. 2 vols. Ottawa: University of Ottawa Press. xlv + 1,112pp. With digital database @ CLC Online. R*

2012 *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*. Studies in Book and Print Culture. Toronto: University of Toronto Press. xi + 339pp. 16 illus. R*

2008 *At Odds in the World: Essays on Jewish Canadian Women Writers*. Toronto: Inanna Publications. ix + 117pp. R

2006 *The Force of Vocation: The Literary Career of Adele Wiseman*. Winnipeg: University of Manitoba Press. xvii + 204pp. R*

2001 Editor. *Adele Wiseman: Essays on Her Works*. Writers Series 7. Toronto: Guernica Editions. 170pp. R*

1997 Co-editor (with John Lennox). *Selected Letters of Margaret Laurence and Adele*

Wiseman. Toronto: University of Toronto Press. x + 424pp. R
Excerpt in *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman*. Ed. Elizabeth Greene. Dunvegan, ON: Cormorant Books. 97-103, 273.

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1991 *Adele Wiseman: An Annotated Bibliography*. Toronto: ECW Press. xviii + 130pp. R

Literary Books

2020 *Radiant Shards: Hoda's North End Poems*. Toronto: Inanna Publications.
xi + 115pp. 16 illus. R*

2007 *Laiké and Nahum: A Poem in Two Voices*. Toronto: Inanna Publications. 105pp.
R*

2001 *Lifeline*. Essential Poets Series 107. Toronto: Guernica Editions. 60pp. R*

Guest Editor

2016 *Studies in American Jewish Literature* 35.2 (Fall 2016).
Special issue: Canadian Jewish Writing. R

2003 *Canadian Jewish Studies / Etudes juives canadiennes* 11 (2003).
Special issue: Canadian Jewish Women Writers. R

1993 *Room of One's Own* (now *Room*) 16.3 (Sept. 1993).
Special issue: Adele Wiseman.

Online Exhibit

2019 Principal Investigator / Editor. *Imprinting Canada: The McGraw-Hill Ryerson
Press Collection*. Ryerson University Library.

<http://imprintingcanada.library.ryerson.ca>. *

Contributions:

- Chapter 3: "Miriam Waddington, *The Second Silence* and *The Season's Lovers*"
- Chapter 4: "Educational and Agency Publishing"
- Chapter 4: "Ryerson-Macmillan Readers"

Articles /
Book Chapters

2020 "Daring Reads by the First Generation of Canadian Jewish Women Writers."
The Conversation 21 Dec. 2020. 1,008 words. <https://theconversation.com/ca>.

2020 "Class Disrupted: Teaching Canadian Jewish Literature during the COVID-19
Pandemic." *AJS Perspectives* (Fall 2020): 80-82. R

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- 2019 "The Spice Box, Old and New: Defining the Field of Canadian Jewish Literature." *Canadian Literature* 239 (2019): 172-77. R
- 2019 "Oxford University Press Canada." *Modernist Archives Publishing Project*.
2019. 1,493 words. <https://www.modernistarchives.com>. R
- 2019 "The Macmillan Company of Canada." *Modernist Archives Publishing Project*.
2019. 1,697 words. <https://www.modernistarchives.com>. R*
- 2019 "The Impact of Women Trailblazers in Canadian Publishing." *The Conversation*
25 July 2019. 1,114 words. <https://theconversation.com/ca>. *
Reprinted in "Voices of the RSC," <https://rsc-src.ca/en/impact-women-trailblazers-in-canadian-publishing>.
Also reprinted in *Africa Leader*; *The Africa News.net*; *Arab Herald*; *Art Critique*;
Barcelonanews.net; *Breaking Property News*; *Britain News*; *Buffalo Breeze*; *Canada Standard*;
Daily Hunt; *ForeignAffairs.co.nz* (blog); *The Irish Sun*; *Jordan News*; *Liberia News.net*; *Nigeria Sun*;
Rio de Janeiro News.net; *Sierra Leone Times*; *The St. Petersburg News*; *Sydney Sun*;
Timmonstoday.com; *Toronto News*; *The Turkey News.net*; *The Wire*; *The World News*; and
Zimbabwe Star.
- 2018 "'Memories Seeded in Longings': An Interview with Bernice Eisenstein." *Studies in Canadian Literature* 43.1 (2018): 272-85. R
- 2017 "Ruth Panofsky on *The Force of Vocation*." *University of Manitoba Press Blog* 6 Sept. 2017. 467 words. <http://uofmpress.ca/blog>.
- 2016 "'Sparks that reach far into the past and spin toward the future': The Historical Turn in Recent Novels by Susan Glickman, Nancy Richler, and Rhea Tregebov." *Studies in American Jewish Literature* 35.2 (Fall 2016): 224-32. R
- 2015 / "Miriam Waddington: Modernist Poet." *Outlook: Canada's Progressive Jewish Magazine* 53.3 (Summer 2015): 14-17; 54.1 (Winter 2016): 23-26.
- 2015 "Chava Rosenfarb's Early Life Writing: 'Bergen-Belsen Diary, 1945.'" *Women in Judaism: A Multidisciplinary e-Journal* 12.1 (2015). 10pp.
<https://wjudaism.library.utoronto.ca/index.php/wjudaism/article/view/26333>. R
- 2014 "An Appreciation of Frances Halpenny." *Bulletin* [Bibliographical Society of Canada] new series no. 82 (Spring 2014): 15-17.

- 2013 "Clarke, Irene Irwin"; "Elliott, Ellen"; "Porter, Anna Maria." *Le Dictionnaire universel des créatrices*. Ed. Béatrice Didier, Antoinette Fouque, et Mireille Calle-Gruber. Paris : *des femmes* Antoinette Fouque, 2013. 980, 1415, 3503-04.
<https://www.dictionnaire-creatrices.com/>.

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- 2012 (with Michael Moir). "Halted by the Archive: The Impact of Excessive Archival Restrictions on Scholars." *Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women's Archives*. Ed. Linda M. Morra and Jessica Schagerl. Waterloo: Wilfrid Laurier University Press, 2012. 169-80. R*
Reprinted from *Journal of Scholarly Publishing* 37.1 (Oct. 2005): 19-32. R*
- 2012 "'I am being taught by my own work': Editor Claire Pratt of McClelland and Stewart." *Papers of the Bibliographical Society of Canada* 50.1 (Spring 2012): 5-25. R*
- 2012 "Does Publishing History Repeat Itself?: From Macmillan to M&S." *UTP Blog* 16 Jan. 2012. 467 words.
<https://utorontopress.com/ca/blog/2012/01/16/author-footnotes-with-ruth-panofsky/>.
- 2011 "Wiseman, Adele." *Twentieth-Century World Fiction*. Ed. John Clement Ball. Oxford: Wiley-Blackwell, 2011. 1396-97.
- 2011 "One Series after Another: The Macmillan Company of Canada." *The Culture of the Publisher's Series. Volume 2: Nationalisms and the National Canon*. Ed. John Spiers. Basingstoke: Palgrave Macmillan, 2011. 184-98. R*
- 2010 "'This was her punishment': Jew, Whore, Mother in the Fiction of Adele Wiseman and Lilian Nattel." *Textual Mothers / Maternal Texts: Motherhood in Contemporary Women's Literatures*. Ed. Elizabeth Podnieks and Andrea O'Reilly. Waterloo: Wilfrid Laurier University Press, 2010. 95-107. R
- 2010 "Jackson, Marnie"; "Kumin, Maxine Winokur"; "Laurence, Margaret"; "Olds, Sharon." *Encyclopedia of Motherhood*. Ed. Andrea O'Reilly. Thousand Oaks, CA: SAGE Publications, 2010. 597-98, 625-26, 635-36, 944-45.
- 2009 "Case Study: The Macmillan Company of Canada." *Historical Perspectives on Canadian Publishing*. William Ready Division of Archives and Research Collections, Mills Memorial Library, McMaster University. 2009. 784 words.
<http://pw20c.mcmaster.ca/hpcanpub/case-study/macmillan-company-canada>.
- 2007 "'The skeleton in every publisher's house': Readers Vivian Holland, Elizabeth

Sturges, and Gladys Neale of the Macmillan Company of Canada." *WWR Magazine: The Official Magazine of Women Writing and Reading* 2.1 (Fall 2007): 4-8. <http://archive.artsrn.ualberta.ca/wwr/>. R*

2007 (with Marie-Pier Luneau). "Celebrating Authorship: Prizes and Distinctions." *History of the Book in Canada*. Ed. Carole Gerson and Jacques Michon. Vol. 3. Toronto: University of Toronto Press, 2007. 116-22. R

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2006 "'Head of the publishing side of the business': Ellen Elliott of the Macmillan Company of Canada." *Papers of the Bibliographical Society of Canada* 44.2 (Fall 2006): 45-64. R*

2006 "Bennett, Avie J."; "Torgov, Morley"; "Waddington, Miriam (Dvorkin)"; "Weinzweig, Helen (Tenenbaum)"; "Wiseman, Adele." *Encyclopaedia Judaica*. Ed. Fred Skolnik and Michael Berenbaum. 2nd ed. Detroit: Thomson Gale / Keter Publishing House, 2006. Vol. 3, p. 368; Vol. 20, pp. 54-55, 592-93, 729; Vol. 21, p. 103. R
Available online through Gale Virtual Reference Library.

2005 "Of Loss and Faith: The Fiction of Helen Weinzweig and Nora Gold." *Ahornblätter* [Universitätsbibliothek Marburg] 18 (2005): 42-68. R

2005 "Close to the Bone: The Fiction of Nora Gold." *Connections and Collisions: Identities in Jewish American Women's Writing*. Ed. Lois E. Rubin. Newark: University of Delaware Press, 2005. 61-70. R

2004-05 "Speaking the Truth: Margaret Laurence's *The Prophet's Camel Bell*." *Margaret Laurence Review* 14 (2004-05): 23-27. R

2004 "'A Press with Such Traditions': Oxford University Press of Canada." *Papers of the Bibliographical Society of Canada* 42.1 (Spring 2004): 7-29. R

2004 "Wiseman, Adele." *Encyclopedia of the Great Plains*. Ed. David J. Wishart. Lincoln: University of Nebraska Press, 2004. 498. R

2004 "'Literary Swan' or 'Village Goose': Paul Hiebert's *Sarah Binks*." *Publishing History* 56 (2004): 71-88. R

2004 "Case Study: Thomas Chandler Haliburton's *The Clockmaker*." *History of the Book in Canada*. Ed. Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde. Vol. 1. Toronto: University of Toronto Press, 2004. 352-54. R

2003 "Professor / Mother: The Uneasy Partnership." *Journal of the Association for Research on Mothering* 5.2 (Fall-Winter 2003): 103-11. R
Reprinted in *Femspec* 8.1-2 (2007): 65-74. R
<https://go.gale.com/ps/anonymous?id=GALE%7CA225794006&sid=googleScholar&v=%092.1&it=r&linkaccess=abs&issn=15234002&p=LitRC&sw=w>.

2002-03 "Barometers of Change: Presidents Hugh Eayrs and John Gray of the Macmillan Company of Canada." *Journal of Canadian Studies* 37.4 (Winter 2002-03): 92-111. R

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2002 "At Odds in the World: The Memoirs of Fredelle Bruser Maynard and Joyce Maynard." *Journal of the Association for Research on Mothering* 4.2 (Fall-Winter 2002): 39-48. R

2002 "Tihanyi, Eva." *Encyclopedia of Literature in Canada*. Ed. W. H. New. Toronto: University of Toronto Press, 2002. 1114-15. R

2001 "Success Well-earned: Adele Wiseman's *The Sacrifice*." *English Studies in Canada* 27.3 (Sept. 2001): 333-51. R*

2001 "Canada: 20th-Century Diaries and Letters." *Encyclopedia of Life Writing: Autobiographical and Biographical Forms*. Ed. Margaretta Jolly. Vol. 1. London: Fitzroy Dearborn Publishers, 2001. 171-72.

2000 "The Editor as Gap-filler: The Letters of Margaret Laurence and Adele Wiseman." *Journal of Scholarly Publishing* 32.1 (Oct. 2000): 33-42. R*

2000 "At Odds: Reviewers and Readers of the *Jalna* Novels." *Studies in Canadian Literature* 25.1 (2000): 57-72. R*

1999 "Ambiguity and Paradox: A Conversation with Helen Weinzwieg." *Canadian Literature* 160 (Spring 1999): 17-25. R

1998 "Edna Lipson." *An Encyclopedia of British Women Writers*. Ed. Paul Schlueter and June Schlueter. Rev. ed. New Brunswick, NJ: Rutgers University Press, 1998. 398-99.

1997 "A 'Sense of Loss': A Profile of Helen Weinzwieg." *Atlantis: Critical Studies in Gender, Culture and Social Justice* 22.1 (Fall-Winter 1997): 72-81. R

1997 "Sketches from the Life: A Log." *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman*. Ed. Elizabeth Greene. Dunvegan, ON: Cormorant Books, 1997. 253-66.

Recipient of the Canadian Jewish Book Award for Scholarship.

1997 "Rapoport, Janis"; "Torgov, Morley"; "Tregebov, Rhea." *The Oxford Companion to Canadian Literature*. Ed. Eugene Benson and William Toye. 2nd ed.

Don Mills, ON: Oxford University Press, 1997. 985; 1121; 1136-37.

Reprinted in *The Concise Oxford Companion to Canadian Literature*. Ed. William Toye. Don Mills, ON: Oxford University Press, 2001. 391; 480-81; 482.

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- 1997 "Breaking the Silence: *The Clockmaker* on Women." *The Haliburton Bi-Centenary Chaplet: Papers Presented at the 1996 Thomas Raddall Symposium*. Ed. Richard A. Davies. Wolfville, NS: Gaspereau Press, 1997. 41-53. R
Reprinted in *Nineteenth-Century Literature Criticism*. Ed. Russel Whitaker. Vol. 149. Detroit: Thomson Gale, 2005. 354-59.
- 1996 "Haliburton, Thomas Chandler." *Encyclopedia of British Humorists: Geoffrey Chaucer to John Cleese*. Ed. Steven H. Gale. Garland Reference Library of the Humanities Vol. 906. New York: Garland, 1996. 495-99.
- 1995 "'Don't let me do it!': Mazo de la Roche and Her Publishers." *International Journal of Canadian Studies* 11 (Spring 1995): 171-84. R*
- 1994 "'Go my own way?': The Publication of Mazo de la Roche's *Jalna*." *Epilogue* 9.1 (1994): 1-12. R*
- 1993 "The Publication of Thomas Chandler Haliburton's *The Clockmaker*, 1st Series." *Canadian Literature* 138-139 (Fall-Winter 1993): 5-20. R
Reprinted in *Nineteenth-Century Literature Criticism*. Ed. Russel Whitaker. Vol. 149. Detroit: Thomson Gale, 2005. 330-38.
- 1993 "'Sister Friend': The Correspondence of Margaret Laurence and Adele Wiseman." *Room of One's Own* (now *Room*) 16.3 (Sept. 1993): 58-67.
- 1993 "Adele Wiseman: A Selected Bibliography." *Room of One's Own* (now *Room*) 16.3 (Sept. 1993): 94-99.
- 1993 "The Publication of Thomas Chandler Haliburton's *The Clockmaker*, 3rd Series." *Papers of the Bibliographical Society of Canada* 31.2 (Fall 1993): 7-20. R
- 1993 "From Complicity to Subversion: The Female Subject in Adele Wiseman's Novels." *Canadian Literature* 137 (Summer 1993): 41-48. R
Reprinted in *Adele Wiseman: Essays on Her Works*. Ed. Panofsky. Writers Series 7. Toronto: Guernica Editions, 2001. 55-67. R
- 1993 "Adele Wiseman, 1928-1992." *Canadian Literature* 136 (Spring 1993): 192-93.
- 1992 "The Publication of Thomas Chandler Haliburton's *The Clockmaker*, 2nd Series." *Papers of the Bibliographical Society of Canada* 30.2 (Fall 1992): 21-37. R

1991 "Odhams Press Limited." *British Literary Publishing Houses, 1881-1965*.
Ed. Jonathan Rose and Patricia J. Anderson. Dictionary of Literary Biography 112. Detroit: Gale,
1991. 237-39.

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Interviews

2020 Caufield, Catherine. "Meet the Author." *Association for Canadian Jewish Studies*
8 Dec. 2020.
https://www.youtube.com/watch?v=fAwQ0n44_48.

2020 de Nikolits, Lisa. "Interview with an Author Featuring Ruth Panofsky."

Goodreads 10 May 2020.

https://www.goodreads.com/author_blog_posts/19836751-interview-with-an-author-featuring-ruth-panofsky?fbclid=IwAR3LGUg3PH0gP--AmVQs965kd42s2QZ_I0GpXtQOZRLqMbfM-XfGplfM_2A.

2020 Kirshner, Lauren. "The Women behind the Books." *Room* Mar. 2020.

<https://roommagazine.com/interview/women-behind-books>.

2019 Varsava, Emily. "Women Publishers Who Changed Everything: *Toronto*

Trailblazers Explores the Hidden Legacy of Canada's Influential Women

Publishers." *White Wall Review* 12 Nov. 2019.

<https://whitewallreview.com/women-publishers-who-changed-everything>.

2019 "New Fellow of 2018 – RSC | Ruth Panofsky – Ryerson University."

Ryerson University 31 May 2019.

<https://www.youtube.com/watch?v=p214i7HeBu8>.

2015 "Dr. Ruth Panofsky: The Story behind *The Collected Poems of Miriam*

Waddington." *Federation for the Humanities and Social Sciences Blog*

10 Mar. 2015.

<http://www.ideas-idees.ca/blog/dr-ruth-panofsky-story-behind-collected-poems-miriam-waddington>.

2012 Kirshner, Sheldon. "Scholar / Poet Panofsky Delves into Print Culture."

Canadian Jewish News 30 July 2012.

<https://www.cjnews.com/culture/books-and-authors/scholarpoet-panofsky-delves-print-culture>.

2010 Beale, Nigel. "Ruth Panofsky on the History and Collecting of Macmillan

Canada." *The Biblio File* 3 Oct. 2010. <http://www.thebibliofile.ca>.

2009 Shefa, Sheri. "Essays Focus on Jewish Canadian Women Authors." *Canadian*

Jewish News 26 Feb. 2009.

<https://www.cjnews.com/culture/books-and-authors/essays-focus-jewish-canadian-women-authors>.

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2002 Helwig, Susan. "Interview with Poet Ruth Panofsky." *In Other Words*. CKLN-FM (Toronto) 12 Mar. 2002.

Scholarly Book Reviews

2020 Rev. of *A Reluctant Welcome for Jewish People: Voices in Le Devoir's*

Editorials, 1910-1947, ed. Pierre Anctil. *Canadian Historical Review* 101.2

(June 2020): 293-95.

2019 Rev. of *A World of Words: Frances Halpenny's Autobiography*, by Frances G. Halpenny. *Papers of the Bibliographical Society of Canada* 57 (2019): 147-49.
<https://jps.library.utoronto.ca/index.php/bsc/article/view/33767/26403>.

2018 Rev. of *Like Everyone Else but Different: The Paradoxical Success of Canadian Jews*, 2nd ed., by Morton Weinfeld. *Canadian Historical Review* 99.4 (Dec. 2018): 662-64.

2018 Rev. of *Editing as Cultural Practice in Canada*, ed. Dean Irvine and Smaro Kamboureli. *University of Toronto Quarterly* 87.3 (Summer 2018): 381-82.

2017 "Three Poets, Many Voices." Rev. of *Catullus's Soldiers*, by Daniel Goodwin; *Prometheus Reconsiders Fire*, by Brent MacLaine; and *Short Takes on the Apocalypse*, by Patricia Young. *Canadian Literature* 232 (Spring 2017): 149-51.

2015 Rev. of *Demonic to Divine: The Double Life of Shulamis Yelin*, by Shulamis Yelin, Gilah Yelin Hirsch, and Nancy Marrelli. *Canadian Jewish Studies* 23 (2015): 168-69.

2015 "Mourners and Mystics." Rev. of *The Girl Who Was Born That Way*, by Gail Benick; and *The Mystics of Mile End*, by Sigal Samuel. *Canadian Literature* 225 (Summer 2015): 120-21.

2014 Rev. of *Both Hands: A Life of Lorne Pierce of Ryerson Press*, by Sandra Campbell. *Papers of the Bibliographical Society of Canada* 52.1 (Spring 2014): 323-25.

2008-09 Rev. of *Stone Sightings*, by Madeline Sonik. *Canadian Woman Studies* 27.1
(Fall 2008-Winter 2009): 168-69.

2007 Rev. of *An e-Bibliography of Stephen Leacock*, by Carl Spadoni. *Papers of the
Bibliographical Society of Canada* 45.1 (Spring 2007): 108-10.

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- 2005 Rev. of *Inventing Sam Slick: A Biography of Thomas Chandler Haliburton*, by Richard A. Davies. *Papers of the Bibliographical Society of Canada* 43.1 (Spring 2005): 69-72.
- 2003 Rev. of *Sunshine Sketches of a Little Town*, by Stephen Leacock, ed. Carl Spadoni. *Papers of the Bibliographical Society of Canada* 41.1 (Spring 2003): 80-82.
- 2002-03 Rev. of *The Feminine Gaze: A Canadian Compendium of Non-fiction Women Authors and Their Books, 1836-1945*, by Anne Innis Dagg. *University of Toronto Quarterly* 72.1 (Winter 2002-03): 431-33.
- 2001 Rev. of *Authors and Audiences: Popular Canadian Fiction in the Early Twentieth Century*, by Clarence Karr. *Papers of the Bibliographical Society of Canada* 39.2 (Fall 2001): 79-81.
- 2001 "Professor E-merit-us." Rev. of *Chapters in a Lucky Life*, by Clara Thomas. *Canadian Literature* 169 (Summer 2001): 184-85.
- 2001 Rev. of *The Bat Had Blue Eyes*, by Betsy Warland. *Journal of the Association for Research on Mothering* 3.1 (Spring-Summer 2001): 243-44.
- 2000 Rev. of *Paddling Her Own Canoe: The Times and Texts of E. Pauline Johnson, (Tekahionwake)*, by Veronica Strong-Boag and Carole Gerson. *Papers of the Bibliographical Society of Canada* 38.2 (Fall 2000): 106-08.
- 1999 Rev. of *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman*, ed. Elizabeth Greene; and *A Very Large Soul: Selected Letters from Margaret Laurence to Canadian Writers*, ed. J. A. Wainwright. *English Studies in Canada* 25.2 (June 1999): 233-36.
- 1999 "Magical First Novel." Rev. of *The River Midnight*, by Lilian Nattel. *Essays on Canadian Writing* 67 (Spring 1999): 230-35.
- 1999 "First Words." Rev. of *Crazy Sorrow*, by Susan Bowes; and *Keel Kissing Bottom*, by Elizabeth de Freitas. *Canadian Literature* 160 (Spring 1999): 157-59.
- 1998 Rev. of *A Very Large Soul: Selected Letters from Margaret Laurence to Canadian Writers*, ed. J. A. Wainwright. *Textual Studies in Canada* 11 (1998): 233-36.

1998 Rev. of *Mondo Canuck: A Canadian Pop Culture Odyssey*, by Geoff Pevere and Greig Dymond. *Textual Studies in Canada* 12 (1998): 119-20.

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1996 "Stage Voices." Rev. of *The Hope Slide / Little Sister*, by Joan MacLeod; and *Taking the Stage: Selections from Plays by Canadian Women*, ed. Cynthia Zimmerman. *Canadian Literature* 151 (Winter 1996): 183-85.

1996 "Of Loss and Hope." Rev. of *The Winter Helen Dropped By*, by W. P. Kinsella; and *Milton's Elements*, by Cordelia Strube. *Canadian Literature* 149 (Summer 1996): 165-66.

1995 Rev. of *The Clockmaker, Series One, Two, and Three*, by Thomas Chandler Haliburton, ed. George L. Parker. *Papers of the Bibliographical Society of Canada* 33.2 (Fall 1995): 195-97.

1995 "Review Essay." Rev. of *Essays on Life Writing: From Genre to Critical Practice*; and *Reading Life Writing: An Anthology*, ed. Marlene Kadar. *Textual Studies in Canada* 6 (1995): 124-28.

1994 "Eclectic Views." Rev. of *Controlling the Uncontrollable: The Fiction of Alice Munro*, by Ildiko de Papp Carrington; *Double Talking: Essays on Verbal and Visual Ironies in Contemporary Canadian Art and Literature*, ed. Linda Hutcheon; *Re(dis)covering Our Foremothers: Nineteenth-Century Canadian Women Writers*, ed. Lorraine McMullen; *Critical Approaches to the Fiction of Margaret Laurence*, ed. Colin Nicholson; *Writing in the Father's House: The Emergence of the Feminine in the Quebec Literary Tradition*, by Patricia Smart; *The Pioneer Woman: A Canadian Character Type*, by Elizabeth Thompson; and *Introducing Margaret Atwood's Surfacing: A Reader's Guide*, by George Woodcock. *Journal of Canadian Studies* 29.2 (Summer 1994): 189-94.

1992 Rev. of *St. Ursula's Convent or The Nun of Canada*, by Julia Catherine Beckwith Hart. CEECT 8. *Papers of the Bibliographical Society of Canada* 30.2 (Fall 1992): 53-55.

1992 "The Comprehensive Findley." Rev. of *Timothy Findley: An Annotated Bibliography*, by Carol Roberts and Lynne Macdonald. *Essays on Canadian Writing* 47 (Fall 1992): 74-77.

1992 "Bibliography of Sorts." Rev. of *The Travellers – Canada to 1900: An Annotated Bibliography of Works Published in English from 1577*, by Elizabeth Waterston, et al. *Essays on Canadian Writing* 47 (Fall 1992): 135-38.

1992 Rev. of *Women's Archives Guide: Manuscript Sources for the History of Women*, by Joanna Dean and David Fraser. *Canadian Woman Studies* 12.4 (Summer 1992): 105-06.

17 – Ruth Panofsky

1992 "Resounding Voices." Rev. of *Song to the Rising Sun: A Collection*, by Paulette Jiles; and *Comic Book Heroine*, by Sarah Murphy. *Canadian Literature* 132 (Spring 1992): 210-12.

1989 Rev. of *The Letters of Thomas Chandler Haliburton*, ed. Richard A. Davies. *Papers of the Bibliographical Society of Canada* 28 (1989): 106-09.

1984 Rev. of *A. M. Klein: Short Stories*, ed. M. W. Steinberg. *Religious Studies Review* Jan. 1984: 62.

Literary Book Reviews

2007 "Each Story Is a Gem of Unusual Lustre." Rev. of *The Goldfish Dancer*, by Patricia Robertson. *National Post* 30 June 2007: WP16.

2007 "Pitch-perfect Tale of Teen Angst." Rev. of *Anthem of a Reluctant Prophet*, by Joanne Proulx. *National Post* 2 June 2007: WP16.

2007 "The Private Lives of Women." Rev. of *The Ladies' Lending Library*, by Janice Kulyk Keefer. *National Post* 12 May 2007: WP12.

2007 "Debut Explores Primacy of Family." Rev. of *Holding My Breath*, by Sidura Ludwig. *National Post* 7 Apr. 2007: WP6.

2004 "ComCultrify Yourself." *ComCultrified* [Ryerson University / York University] Spring 2004: [n. pag.].

2002 Rev. of *Catch the Sweet*, by Susan L. Helwig; and *Instruments of Surrender*, by Christine Wiesenthal. *Antigonish Review* 131 (Autumn 2002): 65-68.

2001 Rev. of *The Strength of Materials*, by Rhea Tregebov. *Quill & Quire* July 2001: 46.

2001 Rev. of *The Well: New and Selected Poems*, by Kenneth Sherman. *Quill & Quire* Apr. 2001: 32.

2000 "Return to Eden." Rev. of *A Song to Lilith*, by Joy Kogawa. *Quill & Quire* Dec. 2000: 27.

2000 Rev. of *Trouble Sleeping*, by Phil Hall. *Quill & Quire* Sept. 2000: 58.

2000 Rev. of *E. J. Pratt: Selected Poems*, ed. Sandra Djwa, W. J. Keith, Zailig Pollock.
Quill & Quire Mar. 2000: 62.

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- 2000 Rev. of *The Mennonite Madonna*, by Diane Driedger; *Strong in My Skin*, by Jennifer Frankum; *The Law of Return*, by Karen Shenfeld; and *Her absence, this wanderer*, by Rachel Zolf. *Quill & Quire* Jan. 2000: 43.
- 1999 Rev. of *The End of Travel*, by Julie Bruck. *Quill & Quire* Nov. 1999: 41-42.
- 1999 "Isobel Gunn Risked All to Work (As a Man)." Rev. of *Isobel Gunn*, by Audrey Thomas. *Globe and Mail* 30 Oct. 1999: D11.
- 1999 Rev. of *Skin Divers*, by Anne Michaels. *Quill & Quire* Oct. 1999: 39-40.
- 1999 "Moving Testimonials." Rev. of *Kaddish for My Father*, by Libby Scheier. *Quill & Quire* May 1999: 34.
- 1999 "Darkness and Light." Review of *Marrow and Other Stories*, by Nora Gold; and *To Light, to Water*, by Malca Litovitz. *Literary Review of Canada* 7.7 (Apr. 1999): 23-25.
- 1999 "Where Lost Things Gather." Rev. of *What the Living Won't Let Go*, by Lorna Crozier; *Things That Keep and Do Not Change*, by Susan Musgrave; and *Lost August*, by Esta Spalding. *Quill & Quire* Apr. 1999: 28.
- 1999 Rev. of *The Sweet Taste of Lightning*, by Sheri-D Wilson. *Quill & Quire* Feb. 1999: 35.
- 1999 "Linguistic Landscapes." Rev. of *Escaped Domestics*, by Robin McGrath. *Quill & Quire* Jan. 1999: 38.
- 1998 Rev. of *Running Away to Sea: Round the World on a Tramp Freighter*, by Douglas Fetherling; *Free the Children*, by Craig Kielburger; *At Home in the World*, by Joyce Maynard; and *Sir Vidia's Shadow: A Friendship Across Five Continents*, by Paul Theroux. *Book Revue* 3.1 (Dec. 1998): 12-13.
- 1998 "Leaving the Life That Late She Led." Rev. of *Laurence*, by France Theoret. *Globe and Mail* 21 Nov. 1998: D19.
- 1998 Rev. of *Archive for Our Times: The Previously Uncollected and Unpublished Poems of Dorothy Livesay*, ed. Dean J. Irvine. *Quill & Quire* Nov. 1998: 36.
- 1998 "The Dead Weight of History." Rev. of *Cinnamon Gardens*, by Shyam Selvadurai. *Toronto Star* 18 Oct. 1998: D26.

1998

Rev. of *Marrying the Sea*, by Janice Kulyk Keefer. *Quill & Quire* Sept. 1998: 56.

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- 1998 Rev. of *The Bull Is Not Killed*, by Sarah Dearing. *Readers Showcase* 6.4 (Aug.-Sept. 1998): 9.
- 1998 "The Art of Living." Rev. of *In the Misleading Absence of Light*, by Joanne Gerber. *Toronto Star* 29 Aug. 1998: M12.
- 1998 "Marching to the Millennial Angst." Rev. of *Margaret Lives in the Basement*, by Michelle Berry. *Toronto Star* 22 Aug. 1998: M16.
- 1998 "English Immigrant Tale Brings Frontier to Life." Rev. of *Cyclone*, by Julia van Gorder. *Globe and Mail* 8 Aug. 1998: D11.
- 1998 Rev. of *Questions about the Stars*, by Robyn Sarah. *Quill & Quire* Aug. 1998: 31.
- 1998 Rev. of *Inward to the Bones: Georgia O'Keeffe's Journey with Emily Carr*, Kate Braid. *Quill & Quire* July 1998: 36.
- 1998 "Summer Reading ... that Sizzles!" Rev. of *Cloudsplitter*, by Russell Banks; *Girlfriend in a Coma*, by Douglas Coupland; *Cereus Blooms at Night*, by Shani Mootoo; *Miracle Cure*, by Michael Palmer; *The Bodacious Book of Succulence*, by Sark; *Imagining Canadian Literature: The Selected Letters of Jack McClelland*, ed. Sam Solecki; *The Argument Culture*, by Deborah Tannen; and *A Boy of Good Breeding*, by Miriam Toews. *Readers Showcase* 6.3 (May-June-July 1998): 16-17.
- 1998 Rev. of *The Sword of Goliath*, by Martin S. Cohen. *Quill & Quire* May 1998: 27.
- 1998 "Erdrich Delivers a Dark and Tender Tribute." Rev. of *The Antelope Wife*, by Louise Erdrich. *Globe and Mail* 4 Apr. 1998: D15.
- 1998 "A Great Champion of Letters." Rev. of *The Gentle Anarchist: A Life of George Woodcock*, by Douglas Fetherling. *Toronto Star* 7 Mar. 1998: M16.
- 1998 Rev. of *Imagining Canadian Literature: The Selected Letters of Jack McClelland*, ed. Sam Solecki. *Quill & Quire* Mar. 1998: 66.
- 1998 "The Mating Games of Ladies Who Lunch." Rev. of *Picking Up Pearls: Stories of Nattie, Emily, Trudi, Lila and Others*, by Irene Burstyn. *Toronto Star* 21 Feb. 1998: N15.

1998 "Rich Tale Suffers from Depression." Rev. of *Prozac Highway*, by Persimmon Blackbridge. *Globe and Mail* 24 Jan. 1998: D12.

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1998 “Unflinching Tales a Stunning Debut.” Rev. of *Awake When All the World Is Asleep*, by Shree Ghatage. *Toronto Star* 10 Jan. 1998: M15.

1997 “Pack Your Suitcase.” Rev. of *The Climb: Tragic Ambitions on Mt. Everest*, by Anatoli Boukreev and G. Weston De Walt; *The Canada Trip*, by Charles Gordon; *Full Circle*, by Michael Palin; *The Best Family Ski Vacations in North America*, by Laura Sutherland; and *Polar Attack: From Canada to the North Pole, and Back*, by Richard Weber and Mikhail Malakhov. *Book Revue* 2.1 (Dec. 1997): 16.

1997 “Just Doin’ the Best He Can.” Rev. of *Outside the Frame* [compact disc], by Paul Brandt. *Focus* 6.6 (Dec. 1997): 12.

1997 Rev. of *The Life of Margaret Laurence*, by James King. *Readers Showcase* 5.8 (Nov.-Dec. 1997): 18.

1997 “East Timor Politics Infuses Eclectic Mix.” Rev. of *Gravity Lets You Down*, by Maggie Helwig. *Globe and Mail* 22 Nov. 1997: D15.

1997 “The Language of Fat.” Rev. of *When Girls Feel Fat: Helping Girls through Adolescence*, by Sandra Susan Friedman. *Readers Showcase* 5.7 (Sept.-Oct. 1997): 24.

1997 “Past Stands Out in Debut Work.” Rev. of *Fox’s Nose*, by Sally Ireland. *Globe and Mail* 27 Sept. 1997: D15.

1997 “A Kinder, Gentler Mordecai.” Rev. of *Barney’s Version*, by Mordecai Richler. *Toronto Star* 27 Sept. 1997: K21.

1997 “The Troubled Doyenne of CanLit, Unmasked.” Rev. of *The Life of Margaret Laurence*, by James King. *Toronto Star* 6 Sept. 1997: M24.

1997 Rev. of *Career Intelligence: Mastering the New Work and Personal Realities*, by Barbara Moses. *Readers Showcase* 5.5 (May-June 1997): 19.

1996 Rev. of *Notes from a Small Island*, by Bill Bryson; *Confessions of an Igloo Dweller*, by James Houston; and *An Innocent in Ireland*, by David McFadden. *Book Revue* 1.1 (Dec. 1996): 20.

1992-93 Rev. of *The Miraculous Hand and Other Stories*, by J. J. Steinfeld. *Dalhousie Review* 72.4 (Winter 1992-93): 566-67.

1992 "The Pain of Remembering and Forgetting." Rev. of *The Forgotten*, by Eli Wiesel. *Toronto Star* 15 Aug. 1992: H13.

21 – Ruth Panofsky

Creative Non-Fiction / Poetry

- 2020 "Character Study: Encounters with My Father in the Works of Mordecai Richler." *Literary Review of Canada* 28.2 (Mar. 2020): 22-25.
<https://reviewcanada.ca/magazine/2020/03/character-study>.
- 2019 "Morning Commute"; "The Task of a Hand." *White Wall Review* 49 (2019): 52-53.
- 2012 "O City." *Poet to Poet: Poems Written to Poets and the Stories that Inspired Them*. Ed. Julie Roorda and Elana Wolff. Toronto: Guernica Editions, 2012. 133-34.
Reprinted from *A Rich Garland: Poems for A. M. Klein*. Ed. Seymour Mayne and B. Glen Rotchin. Montreal: Véhicule Press, 1999. 57.
Recipient of the Canadian Jewish Book Award for Poetry.
- 2011-12 "Suburbia I"; "Suburbia II." *Shirim: A Jewish Poetry Journal* 29.2-30.1 (2011-12): 44-45.
- 2007 "Laiké's Loss." *White Ink: Poems on Mothers and Motherhood*. Ed. Rishma Dunlop. Toronto: Demeter Press, 2007. 275-77. *
- 2004 "Boy in Motion." *Outfront*. CBC Radio One. Broadcast 10 May 2004; 12 Aug. 2004; 4 Jan. 2006. *
- 2004 "Laiké"; "Nahum." *White Wall Review* 28 (2004): 80-87. *
- 2003 "Commencement." *The Madwoman in the Academy: 43 Women Boldly Take on the Ivory Tower*. Ed. Deborah Keahey and Deborah Schnitzer. Calgary: University of Calgary Press, 2003. 108.
Recipient of the Alberta Book Award for Scholarly Book of the Year.
- 2002 "A1 Okay"; "Dance." *White Wall Review* 26 (2002): 48-50.
- 2000 "The Unborn." *Descant* 31.3 (Fall 2000): 11.
- 2000 "Bicycle"; "Birthmark"; "The Haunting." *Harpweaver* 7 (Summer 2000): 40-42.
- 2000 "The Moment of Goldfish." *Journal of the Association for Research on*

Mothering 2.1 (Spring-Summer 2000): 120-24.

1999 "Raspberries." *Literary Review of Canada* 7.11 (Sept. 1999): 25.

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- 1999 "Birth." *Nashwaak Review* 6-7 (Fall 1999): 97.
- 1999 "Voyeur"; "Dinner." *Atlantis: Critical Studies in Gender, Culture and Social Justice* 23.2 (Spring-Summer 1999): 55-56.
- 1999 "The Pregnant Women of Spring." *Journal of the Association for Research on Mothering* 1.1 (Spring-Summer 1999): 113.
- 1999 "Immigrant." *Canadian Jewish News* 31 Mar. 1999: B26.
- 1998-99 "Sisters"; "Maternal Grandfather." *Parchment: Contemporary Canadian Jewish Writing* 7 (1998-99): 99-102.
- 1998 "Evidence." *Dalhousie Review* 76.2 (Summer 1998): 264-65.
- 1997-98 "For Laike." *Parchment: Contemporary Canadian Jewish Writing* 6 (1997-98): 67.

Forthcoming

Guest (with Goldie Morgentaler). *Canadian Jewish Studies / Etudes juives canadiennes*
Editor: 32 (Fall 2021).
Special issue: Canadian Holocaust Literature. R

Authorship 10.1 (2021)
Special issue: Authorship in Canadian Literature. R

Articles: Ed. "Documents and Tools: 'French-English Translation in Canada' by Maynard Gertler." *Papers of the Bibliographical Society of Canada* 58 (2020). R

"The New Spice Box: A Sparkling Collection of Contemporary Jewish Writing."
UTP Blog Jan. 2021. 1,205 words.

"Gertler, Emmanuel Maynard." *Dictionnaire historique des gens du livre au Québec*. Ed. Marie-Pier Luneau et Josée Vincent. Montréal: Presses de l'Université de Montréal, 2021. 1,479 words. R

Book "The 'Nu World' of Toronto in Bernice Eisenstein's *I Was a Child of Holocaust*
Chapters: *Survivors*." *No Better Home? Jews, Canada, and the Sense of Belonging*.
Ed. David Koffman. UTP Insights. Toronto: University of Toronto Press,

Feb. 2021. 135-46. R

23 – Ruth Panofsky

"Women Literary Agents in Canada, 1950-2000." *The Edinburgh Companion to Women in Publishing, 1900-2000*. Ed. Claire Battershill, Elizabeth Willson Gordon, Sophie Heywood, Daniela la Penna, Helen Southworth, Alice Staveley, and Nicola Wilson. Edinburgh: Edinburgh University Press, 2022. 7,654 words. R

Scholarly Rev. of *Who Was Doris Hedges? The Search for Canada's First Literary Agent*, Book by Robert Lecker. For *University of Toronto Quarterly*.

Reviews:

Rev. of *Little Resistance: The Ryerson Poetry Chap-Books*, by Eli MacLaren. For *University of Toronto Quarterly*.

CONFERENCE PAPERS / INVITED LECTURES

2020 Invited Participant. "Toronto Trailblazers: Women in Canadian Publishing." Book Launch Party, SHARP, 16 June 2020.

2019 Invited Speaker. "Toronto Trailblazers: Women in Canadian Publishing." Halbert Centre for Canadian Studies, Hebrew University of Jerusalem, 9 Dec. 2019.

2019 Invited Speaker. "Toronto Trailblazers: Women in Canadian Publishing." Celebration of Excellence and Engagement Symposium, Royal Society of Canada, Ottawa, 21 Nov. 2019.

2019 Plenary Speaker. "Richler's Panofskys." Mordecai Richler against the World, Concordia University, 1 Nov. 2019. R

2019 "Sybil Hutchinson, Literary Agent to James Reaney: Forging a Path in the Canadian Market." SHARP, University of Massachusetts Amherst, 17 July 2019. R*

2019 "*The Spice Box*, Old and New: Defining the Field of Canadian Jewish Writing." ACCUTE, Congress, University of British Columbia, 4 June 2019. R

2018 Invited Speaker. "Accessing Born-Digital Content in Archival Repositories." After the Digital Revolution, Loughborough University, 26 Jan. 2018. R*

2017 Invited Speaker. "No Better Home for the Jews ... Than Canada?" 150 Canada @ York, York University, 23 Oct. 2017. R

2017 "The 'Nu World' of Toronto in Bernice Eisenstein's *I Was a Child of Holocaust Survivors*." 150 Ideas that Shaped Canada, York University, 13 Oct. 2017. R

24 – Ruth Panofsky

2016 "Anna Porter as Cultural Advocate." Speaking Her Mind: Canadian Women and Public Presence, University of Calgary, 21 Oct. 2016. R*

2016 "Sparring Allies: Editor Anna Porter and Publisher Jack McClelland." SHARP, Bibliothèque nationale de France, 20 July 2016. R*

2015 "Literary Agent Bella Pomer: 'Professionalism, integrity, and intelligence.'" SHARP, McGill University / Université de Sherbrooke, 9 July 2015. R*

2015 "Eleanor Harman: A 'principal architect' of the University of Toronto Press." ACCUTE, Congress, University of Ottawa, 1 June 2015. R*

2015 "'It was the beginning of a new day': Chava Rosenfarb's 'Bergen-Belsen Diary, 1945.'" NeMLA, Toronto, 2 May 2015. R

2014 "Editor Frances Halpenny of University of Toronto Press: Learning 'on the job.'" Bibliographical Society of Canada, Congress, Brock University, 27 May 2014. R*

2014 "Editor Sybil Hutchinson: She 'mattered in the development of a Canadian literature.'" ACCUTE, Congress, Brock University, 25 May 2014. R*

2013 "'Sparks that reach far into the past and spin toward the future': The Historical Turn in Recent Novels by Canadian Jewish Women Writers." 14th Jerusalem Conference in Canadian Studies, Hebrew University of Jerusalem, 22 May 2013. R

2012 Invited Speaker. "Visioning and Re-visioning Canadian Jewish Literature." Association for Jewish Studies, Chicago, 16 Dec. 2012. R

2012 "Editor Mildred Claire Pratt: 'I am being taught by my own work.'" ACCUTE / Bibliographical Society of Canada, Congress, Wilfrid Laurier University / University of Waterloo, 28 May 2012. R*

2011 "Anna Porter: A Life in Publishing." Canadian Literature Symposium, University of Ottawa, 7 May 2011. R*

2010 "Editing Miriam Waddington's Collected Poetry." Editing Modernism in Canada,

Conference on Editorial Problems, University of Toronto, 24 Oct. 2010. R*

2010 "Irene Irwin Clarke and the Formation of Clarke, Irwin." Canadian Women Writers Conference: Connecting Texts and Generations University of Alberta, 1 Oct. 2010. R*

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- 2010 "Irene Irwin Clarke: Publishing Pioneer." SHARP, University of Helsinki, 18 Aug. 2010. R*
- 2009 "Gwendolyn MacEwen: The Poet as Publisher's Reader." SHARP, University of Toronto, 25 June 2009. R*
- 2009 Invited Speaker. "Editing the Collected Poems of Miriam Waddington." Textual Editing and Modernism in Canada Summer Institute, Trent University, 16 June 2009.
- 2009 "The Macmillan Archive: Site of Cultural Preservation." Third Biennial Archives in Canada Conference, Mount Allison University, 11 June 2009. R*
- 2008 "To Write, To Heal: A Mother's Journey." Association for Research on Mothering, New York, 16 May 2008. R
- 2008 Invited Participant. Founding Workshop. Canadian Writing Research Collaboratory, University of Alberta, 17-19 Apr. 2008. R
- 2007 "Editorial Recovery: The Collected Poems of Miriam Waddington." Association for Jewish Studies, Toronto, 17 Dec. 2007. R
- 2007 "One Series after Another: The Macmillan Company of Canada." The Culture of the Publisher's Series 1700-2000, School of Advanced Study, University of London, 19 Oct. 2007. R*
- 2007 "President Frank Wise and the Macmillan Company of Canada, 1905-1921." TransCanada Two: Literature, Institutions, Citizenship, University of Guelph, 14 Oct. 2007. R*
- 2007 "'The skeleton in every publisher's house': Readers Vivian Holland, Elizabeth Sturges, and Gladys Neale of the Macmillan Company of Canada." Women Writing and Reading: Past and Present, Local and Global, University of Alberta, 5 May 2007. R*
- 2007 "'Architect of Culture: The Macmillan Company of Canada." British Association for Canadian Studies, University of Durham, 13 Apr. 2007. R*
- 2007 "'The function is obstetrical': Editors John Cameron Saul and Kildare Dobbs of the Macmillan Company of Canada." Society for Textual Scholarship, New York

University, 17 Mar. 2007. R*

- 2007 Invited Speaker. "The Novels of Adele Wiseman." Institute for Canadian Jewish Studies, Concordia University, 15 Feb. 2007.

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- 2006 "'A tough role in a tough time': Hugh Kane's Presidency of the Macmillan Company of Canada." SHARP, National Library of the Netherlands, 12 July 2006. R*

- 2006 "'Head of the publishing side of the business': Ellen Elliott of the Macmillan Company of Canada." Canadian Association for the Study of Book Culture, Congress, York University, 30 May 2006. R*

- 2006 "'This was her punishment': Jew, Whore, Mother in the Fiction of Adele Wiseman and Lilian Nattel." ACCUTE, Congress, York University, 30 May 2006. R

- 2005 "Halted by the Archive: The Impact of Excessive Archival Restrictions on Scholars." First Biennial Archives in Canada Conference, McMaster University, 25 May 2005. R*

- 2004 "Connections and Collisions: Explorations in Contemporary Jewish American Women's Writings." ALA Jewish American and Holocaust Literature Symposium, Boca Raton, 15 Oct. 2004. R

- 2004 "'Literary Swan' or 'Village Goose': Paul Hiebert's *Sarah Binks*." SHARP, Institut d'histoire du livre, 2 July 2004. R

- 2004 Keynote Speaker. "Of Loss and Faith: The Fiction of Helen Weinzwieg and Nora Gold." Kanadischer Literaturtag, Marburger Zentrum für Kanada-Studien, Philipps-Universität Marburg, 9 June 2004. R

- 2003 "Adele Wiseman's *Old Woman at Play*: A Scrapbook." Society for Textual Scholarship, New York University, 20 Mar. 2003. R*

- 2002 "Close to the Bone: The Fiction of Nora Gold." ACCUTE / Association for Canadian Jewish Studies, Congress, University of Toronto, 27 May 2002. R

- 2002 "Professor / Mother: The Uneasy Partnership." Association for Research on Mothering, York University, 5 May 2002. R

2001 "Barometer of Change: The Macmillan Company of Canada (1921-1973)."
History of the Book in Canada, Simon Fraser University, 16 Nov. 2001. R*

2001 "Memoirs of Mother and Daughter: Fredelle Bruser Maynard and Joyce
Maynard." Association for Research on Mothering, York University,
13 Oct. 2001. R

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- 2001 "Adele Wiseman and Her Publishers." SHARP, College of William and Mary, 21 July 2001. R*
- 2001 "Adele Wiseman: The Writer as Mentor." ACCUTE, Congress, Université de Laval, 25 May 2001. R*
- 2001 "'Strange, Daring': Adele Wiseman's *Crackpot*." Society for Textual Scholarship, CUNY Graduate School, 20 Apr. 2001. R*
- 2000 Delegate. "Alternative Wor[ld]ds: The Humanities in 2010." SSHRC / University of Toronto, 19-21 Oct. 2000.
- 2000 "The Editor as Gap-filler: The Letters of Margaret Laurence and Adele Wiseman." Bibliographical Society of Canada, University of Alberta, 20 June 2000. R*
- 2000 "Success Well-earned: Adele Wiseman's *The Sacrifice*." ACCUTE, Congress, University of Alberta, 27 May 2000. R*
- 1999 "At Odds in the World: Fredelle Bruser Maynard and Joyce Maynard." Association for Research on Mothering, Brock University, 2 Oct. 1999. R
- 1999 "Margaret Laurence and *The Prophet's Camel Bell*." Seventh International Congress of Somali Studies, York University, 10 July 1999. R
- 1998 Invited Speaker. "Margaret Laurence: The Private Person and the Public Good." ACCUTE, Congress, University of Ottawa, 28 May 1998. R
- 1996 Invited Speaker. "Breaking the Silence: *The Clockmaker* on Women." Thomas Raddall Symposium, Acadia University, 20 Sept. 1996. R
- 1995 "'Don't let me do it!': Mazo de la Roche and Her Publishers." Bibliographical Society of Canada, Université de Québec à Montréal, 3 June 1995. R*
- 1994 "Mazo de la Roche and the *Jalna* Novels." Toronto Bibliography Group, 17 Mar. 1994. *
- 1992 "The Curse of Popularity: The Case of Mazo de la Roche." Bibliographical Society of Canada, McMaster University, 16 June 1993. R*

1993 "The Publication of Mazo de la Roche's *Jalna*." Society for Textual Scholarship,
CUNY Graduate School, 16 Apr. 1993. R*

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- 1992 "'Sister Friend': The Correspondence of Margaret Laurence and Adele Wiseman." Female Friendship in Canadian Writing, Vancouver Island University, 17 Oct. 1992. R
- 1991 "The Publication of *The Clockmaker*, Third Series." Society for Textual Scholarship, CUNY Graduate School, 12 Apr. 1991. R
- 1991 "From Complicity to Subversion: Adele Wiseman's Female Characters." NeMLA, Buffalo, 6 Apr. 1991. R
- 1990 "The Publication of *The Clockmaker*, Second Series." Bibliographical Society of Canada, University of Victoria, 21 May 1990. R
- 1990 "Re-con(text)ualizing *The Clockmaker*." Before 1860: Discourse / Language in Canada, University of Toronto, 22 Apr. 1990. R
- 1990 "Bibliographical Pursuit: The Case of Haliburton's *The Clockmaker*." English Graduate Students' Colloquium, York University, 2 Mar. 1990.
- 1989 "The Publication of *The Clockmaker*, First Series." Toronto Bibliography Group, 25 Oct. 1989.
- 1989 Invited Speaker. "Hands-on Haliburton: A Bibliographical Tour." Centre for Canadian Studies, Mount Allison University, 13 Oct. 1989. *

CONFERENCE PANEL PARTICIPATION

- 2019 Panel Chair. "Scholarly Papers." LitMod Turns Ten, Ryerson University, 22 Mar. 2019.
- 2018 Co-organizer. "Canadian Holocaust Literature: Charting the Field" Library and Archives Canada / Soloway Jewish Community Centre 27-28 Oct. 2018.
- 2015 Panel Chair. "Bridging the Divide: Examinations of Commercial Adaptation and Innovation in an Age of Contemporary Global Publishing." SHARP, McGill University / Université de Sherbrooke, 9 July 2015.
- 2014 Panel Chair. "Writing Lives and the Lives of Books." ACCUTE / Bibliographical

Society of Canada, Congress, Brock University, 26 May 2014.

2011 Principal Organizer. Canadian Writing Research Collaboratory 2 Conference
Ryerson University, 27-29 Oct. 2011.

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2006 Panel Chair. "The Transformation of Iconic Images in Children's Literature:
From Medieval Europe to Victorian England to Post World War II America."
SHARP, National Library of the Netherlands, 14 July 2006.

2006 Panel Chair. "The Ethics and Poetics of Witness." ACCUTE, Congress, York
University, 27 May 2006.

2004 Panel Chair. "Non-traditional Forms of Publishing." Bibliographical Society of
Canada, McMaster University, 28 June 2004.

2003 Panel Organizer. "Book History and Print Culture." ACQL / Bibliographical
Society of Canada, Congress, Dalhousie University, 31 May 2003.

2002 Panel Organizer and Chair. "Canadian Jewish Literature." ACCUTE / Association
for Canadian Jewish Studies, Congress, University of Toronto, 27 May 2002.

2002 Panel Chair. "Interrupting Motherhood, Disrupting the Academy." Association
for Research on Mothering, York University, 5 May 2002.

2001 Panel Chair. "Mothers and Daughters in Literature." Association for Research on
Mothering, York University, 13 Oct. 2001.

2001 Panel Chair. "Editing Ethnicity: Approaches to Jewish and Yiddish Texts."
Society for Textual Scholarship, CUNY Graduate School, 20 Apr. 2001.

2000 Panel Chair. "Law, Culture, and Society: Multicultural Readings." ACCUTE,
Congress, University of Alberta, 26 May 2000.

1999 Panel Chair. "Nineteenth-Century Canadian Science Fiction and Fantasy."
Conference on Canadian Science Fiction and Fantasy, Ryerson University,
19 June 1999.

1999 Panel Organizer and Chair. "Canadian Literature and Its Relationship to Popular
Culture." ACCUTE, Congress, Bishop's University / Université de Sherbrooke,
4 June 1999.

- 1994 Panel Secretary. "English-Canadian Poetry." NeMLA, 9 Apr. 1994.
- 1993 Panel Organizer and Chair. "English-Canadian Poetry." NeMLA, 26 Mar. 1993.
- 1992 Panel Secretary. "English-Canadian Poetry." NeMLA, 4 Apr. 1992.

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Forthcoming

2021 Invited Speaker. *"The Spice Box, Old and New: Defining the Field of Canadian Jewish Writing."* Torah Tea, Koschitzky Centre for Jewish Studies, York University, 6 Apr. 2021.

SCHOLARLY OUTREACH

2020 Invited Speaker. "Toronto Trailblazers: Women in Canadian Publishing." Toronto Public Library, Bloor / Gladstone Branch, 9 Mar. 2020.

2020 Invited Speaker (with Lauren Kirshner). "Literary Scholarship and Archival Research." Free School: Rethinking Archives, Ryerson University, 4 Mar. 2020.

2020 Book Signing. *Toronto Trailblazers: Women in Canadian Publishing.* Ontario Library Association Super Conference, Toronto, 31 Jan. 2020.

2019 Invited Interviewee. *Toronto Trailblazers: Women in Canadian Publishing.* In Her Voice Series, Ben McNally Books, Toronto, 20 Nov. 2019.

2019 Invited Panelist. "Toronto Trailblazers: Women in Canadian Publishing." Word on the Street Plus, Toronto, 21 Sept. 2019.

2017 Invited Speaker. *"The New Spice Box: Canadian Jewish Writing."* Canadian Jewish Experience: A Tribute to Canada 150, Library and Archives Canada, 24 Sept. 2017.

2017 Invited Panelist. "Helen Weinzwieg's *Passing Ceremony*." Toronto Reference Library, 29 Aug. 2017.

2017 Invited Speaker. "Big, Bold, and Loud: The Sex Worker in Adele Wiseman's *Crackpot*." Great Books Lecture Series, Toronto Reference Library, 18 May 2017.

2016 Invited Interviewer. "Interview with Novelist Nora Gold." All-Night Jewish Learning Festival, Miles Nadal Jewish Community Centre, Toronto, 11 June 2016.

2015 Invited Panelist. "Helen Weinzwieg's Centenary Celebration." Toronto
Reference
Library, 27 Aug. 2015.

2014 Invited Speaker. "Tribute to Professor Adam Fuerstenberg." Association for
Canadian Jewish Studies, Congress, Brock University, 25 May 2014.

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2013 Invited Speaker. "The Legacy of the Macmillan Company of Canada." Writers'
Table, Arts and Letters Club, Toronto, 5 Apr. 2013.

2012 Invited Speaker. "Tribute to Adele Wiseman." Jewish Heritage Centre of
Western
Canada, Winnipeg, 12 Nov. 2012.

2006 Invited Speaker. "The Literary Career of Adele Wiseman." Annual Jewish Book
Fair, Winnipeg, 22 Nov. 2006.

2006 Invited Speaker. "The Literary Career of Adele Wiseman." Annual Jewish Book
Fair, Toronto, 12 Nov. 2006.

2006 Book Signing. *The Force of Vocation: The Literary Career of Adele Wiseman*.
BookExpo Canada, Toronto, 12 June 2006.

2004 Invited Speaker. "The Life and Work of Adele Wiseman." Albert and Temmy
Latner Jewish Public Library, Toronto, 27 Apr. 2004.

2001 Invited Speaker. "Tribute to Miriam Waddington." Association for Canadian
Jewish Studies, Vancouver, 10 Feb. 2001.

1999 Invited Panelist. "Forty Great Works of Canadian Fiction: A Q&Q Panel Selects
the Century's Literary 'Best.'" By Stephen Smith. *Quill & Quire* July 1999:
21-23.

1999 Invited Speaker (with John Lennox). *The Stone Angel*. The Canadian Stage
Company, Toronto, 12 Mar.; 5 Mar.; 26 Feb. 1999.

1998 Invited Panelist. "Running a Book Discussion Group." Toronto Public Library,
Don Mills Branch, 7 Oct. 1998.

1998 Invited Speaker (with John Lennox; panel moderator Shelagh Rogers).
Selected Letters of Margaret Laurence and Adele Wiseman. Annual Lakefield

Literary Festival, 18 July 1998.

1992 Invited Speaker. "Mazo de la Roche and Her Publishers." Zoroastrian Society of Canada, Toronto, 17 Jan. 1993.

1990 Invited Speaker. "Canadian Jewish Writers." Congregation Habonim, Toronto, 18 Nov. 1990.

1989 Invited Speaker. "Canadian Literature: An Overview." Department of East Asian Studies, University of Toronto, 28 July 1989.

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1989 Invited Speaker. "Challenging Tradition: Canadian Women Writers." Earl Haig Secondary School, Toronto, 30 May 1989.

POETRY READINGS

2020 Toronto Lit Up, International Festival of Authors, 18 June 2020
2020 Inanna Publications, 4 June 2020
<https://www.youtube.com/watch?v=Y5n9cLs1pig>
2020 Draft Reading Series, Toronto, 24 May 2020
2019 Arts and Letters Club, Toronto, 23 Oct. 2019
2012 Livewords, Black Swan Tavern, Toronto, 22 Nov. 2012
2012 Draft Reading Series, Toronto, 13 May 2012
2010 Israel's Judaica Centre, Toronto, 27 Apr. 2010
2009 Literary Cabaret, Jewish Literary Festival, Hamilton, 6 June 2009
2008 Cooked and Eaten Reading Series, Peterborough, 2 June 2008
2008 Miles Nadal Jewish Community Centre, Toronto, 13 Apr. 2008
2007 Annual Cherie Smith Jewish Book Festival, Vancouver, 25 Nov. 2007
2007 Gladstone Hotel, Toronto, 12 Nov. 2007
2007 Annual Jewish Book Fair, Toronto, 4 Nov. 2007
2007 Art Bar Reading Series, Toronto, 11 Sept. 2007
2007 Israel's Judaica Centre, Toronto, 16 May 2007
2002 Art Bar Reading Series, Toronto, 2 Oct. 2002
2002 Author Series, Toronto Reference Library, 30 May 2002
2002 Art Bar Reading Series, Toronto, 29 May 2002
2002 Congress, University of Toronto, 27 May 2002
2002 Idler Pub, Toronto, 26 May 2002
2002 Israel's Judaica Centre, Toronto, 1 Apr. 2002
2002 Bar Italia, Toronto, 17 Feb. 2002
2001 The Writing Space, Toronto, 27 Mar. 2001
2000 Seneca College, Toronto, 17 Mar. 2000
1999 Annual Jewish Book Fair, Toronto, 7 Nov. 1999
1998 Annual Jewish Book Fair, Toronto, 8 Nov. 1998
1997 Annual Jewish Book Fair, Toronto, 8 Nov. 1997

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UNIVERSITY TEACHING

Fall 2019	Visiting Professor Halbert Centre for Canadian Studies Hebrew University of Jerusalem
Winter 2018	Visiting Affiliate Scholar of Jewish Studies Dorothy F. Schmidt College of Arts and Letters Florida Atlantic University
2005-06	Visiting Scholar Massey College, University of Toronto
Spring 2004	Visiting Professor of Creative Writing Marburger Zentrum für Kanada-Studien Philipps-Universität Marburg
2003-05	Director Joint Graduate Program in Communication and Culture Ryerson University (with York University)
2008 Full Professor	Ryerson University
2004 Associate Professor	<u>Graduate courses</u>
1999 Assistant Professor	CC 8936 The Cultural Conditions of Canadian Authorship
1998 Sessional Lecturer	CC 8903 Seminar in Communication Research and Practice
	IS 8923 Immigrants' Voices in Canadian Literature
	LM 8940 Modernity and Identity
	<u>Undergraduate courses</u>
	ENG 910 English Capstone Seminar
	ENG 810 Advanced English Research Methods
	ENG 710 Special Topics in Canadian Literature
	ENG 703 Popular Literatures
	ENG 701 Canadian Literature
	ENG 621 Women's Texts, Global Contexts
	ENG 602 Women's Writing
	ENG 110 Literatures across Borders
	ENG 104 The Short Story
	ENC 107 Writing Strategies
	EGA 011 Forms of Literature

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- 1996-98 Lecturer
Ryerson University
CENG 602 Women's Writing
CENG 501 Canadian Literature
CENG 104 The Short Story
CEGA 209 Forms of Literature
- 1995-96 Sessional Lecturer
University of Toronto
UNI 330Y Intellect and Imagination in English Canada
- Fall 1993 Course Director
York University
EN 5050 Graduate Bibliography
- 1991-93 Sessional Lecturer
University of Toronto
ENG 431S Margaret Laurence
ENG 252Y Canadian Literature
ENG 216Y Modern Canadian Fiction
ENG 102Y Introduction to English Studies
I supervised a Teaching Assistant in English 216Y
- 1987-91 Teaching Assistant
York University
EN 3340 Modern Canadian Fiction
EN 2450 Canadian Literature
I lectured on the work of George Elliott, Frederick Philip Grove,
Anne Hébert, and Margaret Laurence
- Guest lectures (graduate)
- 2019 English, Hebrew University of Jerusalem, Professor Ruben Borg
- 2005 Book History and Print Culture, University of Toronto, Professors Patricia Fleming and
David Galbraith
- 1998 English, University of Ottawa, Professor Seymour Mayne
- 1993 English, York University, Professor John Lennox
- 1983 Canadian Studies, University of Toronto, Professor Elspeth Cameron
- Guest lectures (undergraduate)
- 2018 Jewish Studies, Florida Atlantic University, Professor Kristen Lindbeck

2006 English, University of Manitoba, Professor Karen Clavelle
2005 English and American Studies, Friedrich-Schiller Universität Jena, Professor Kurt Müller
1992 English, University of Toronto, Professor Germaine Warkentin
1991 English, York University, Professor John Bell

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GRADUATE SUPERVISION

Supervisor

- 2020 Sarah Lubelski (Postdoctoral Fellow) "Gender Politics, Women's Work, and the History of Children's Literature at Macmillan" (SSHRC), in progress
- 2020 Christiane Tarantino (MA), "The Political Power of Soundscapes in Communicating Trauma in Esi Edugyan's *Half-Blood Blues*" (Literatures of Modernity, Ryerson University) MRP, completed
- 2019 Hannah Warkentin (MA), "(Re)Writing Canadian Space: Dystopian Geographies in Larissa Lai's *Salt Fish Girl* and M. G. Vassanji's *Nostalgia*" (Communication and Culture, Ryerson University) MRP, completed
- 2019 Tali Voron (MA), "The (Mis)Representation of Russian Jewish Women in David Bezmozgis's "Natasha" (Literatures of Modernity, Ryerson University) Scholarly Essay, completed
- 2019 Lauren Kirshner (PhD), "Beyond the Marked Woman: The New Sex Worker in American Popular Culture, 2006-2016" (Communication and Culture, Ryerson University) Dissertation, defended
- 2013 Lauren Kirshner (PhD), CC 9990: Oral History – Theory and Practice (Communication and Culture, Ryerson University) Directed Reading, completed
- 2011 Alison Davidson-Arnott (MA), "Sparing the Child: Silence, Omission, and Ambiguity in Holocaust Literature for Children" (Literatures of Modernity, Ryerson University) MRP, completed
- 2011 George Walker (MA), "The Evolution and History of the Xylographic Narrative" (Communication and Culture, Ryerson University) Thesis, defended
- 2010 Shannon Culver (MA), "Print Culture in the Digital Era: The Canadian Publishing Industry in the Twenty-first Century" (Communication and Culture, Ryerson University) Thesis, defended
- 2009 Julie Spergel (PhD), "Canada's 'Second' History: The Fiction of Jewish Canadian Women Writers" (Co-supervisor, Institut für Anglistik und Amerikanistik, Universität Regensburg, Germany) Dissertation, defended
- 2009 Daniel Marrone (MA), "Between Panels: Nostalgia in the Work of Daniel Clowes" (Communication and Culture, York University) Thesis, defended
- 2009 Caitlin Russell (MA), "What 'Heather Picks' for Canada: An Analysis of the Current Bookselling Industry" (Communication and Culture, York University) MRP, completed
- 2009 Shannon Culver (MA), Field Placement (Communication and Culture, Ryerson University) completed
- 2008 Caitlin Russell (MA), CC 8990: The Cultural Conditions of Authorship (Communication and Culture, York University) Directed Reading, completed
- 2006 Casey Gurfinkel (MA), "Globalization and the Direction of the Canadian Publishing Industry" (Communication and Culture, Ryerson University) MRP, completed

2006 Danielle Deveau (MA), Field Placement (Communication and Culture, Ryerson University) completed

2005 Sylwia Przewdziecki (MA), "Bridging a Gap: Stories and the Search for Family History" (Communication and Culture, York University) MA Thesis, defended

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2005 Rebecca Fisseha (MA), "Translation as Experience: Haddis Alemayehu's *Fikir Iske Meaubir*" (Communication and Culture, York University) Thesis, defended

2005 Gabrielle Etcheverry (MA), "Ediciones Cordillera: A Study of Chilean Literary Production in Canada" (Communication and Culture, York University) Thesis, defended

2005 Victoria Fulford (MA), "Stars in Their Eyes: Magazines and Celebrity Content" (Communication and Culture, Ryerson University) MRP, completed

2005 Jennifer O'Leary (MA), Field Placement (Communication and Culture, Ryerson University) completed

2003 Valerie O'Brien (MA), Field Placement (Communication and Culture, Ryerson University) completed

Supervisory Committee Member

2020 Wendy Donnan (PhD), "Take One, A Canadian Magazine of the Movies: Developing a Nation" (Communication and Culture, York University) Dissertation, in progress

2020 Ana Reynoso (MA), "The Future of Masculinity Is Amphibian: Representations of New Masculinity in Guillermo del Toro's *The Shape of Water*" (Literatures of Modernity, Ryerson University) MRP, completed; Second Reader

2020 Emily Varsava (MA), "The Art of Anxiety: An Analysis of Female Anxiety Memoirs" (Literatures of Modernity, Ryerson University) MRP, completed; Second Reader

2015 Danyse Golick (MA), "Very Serious Readers: *Infinite Jest* in the Age of Digital Self-Cultivation" (Literatures of Modernity, Ryerson University) MRP, completed; Second Reader

2014 Claire Farley (MA), "Unsettling Place: Geopoetry in Don McKay's *Strike / Slip* and *Paradoxides*" (Literatures of Modernity, Ryerson University) MRP, completed; Second Reader

2010 Laurie Petrou (PhD), "Between and the Neo-existentialist Bildungsroman" (Communication and Culture, Ryerson University) Dissertation, defended

2009 Rachel Frohlich (MA), "Threads of Jewish Identity in Salon Culture: Rahel Varnhagen and Florine Stettin" (Communication and Culture, Ryerson University) MRP, completed; Second Reader

2004 Kathë Lemon (MA), "Agent of Social Change: A History of Canadian University Press" (Communication and Culture, Ryerson University) Thesis, defended

2004 Antonia Antonopoulos (MA), "Participatory Video by and for BRAC Peer Educators" (Communication and Culture, York University) Thesis, defended

2004 Christine Johns (MA), "Mapping the Canadian Landscape: The Performing Arts and Experiential Perspectives" (Communication and Culture, Ryerson University)

Thesis, defended

2003 Jeffrey Heydon (MA), "Fetishizing Fictions: An Investigation into the Use of 'Race' in Television Sports Advertising" (Communication and Culture, York University)

Thesis, defended

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PhD Comprehensive Examinations

- 2021 Elizaveta Poliakova (Communication and Culture, York University) Supervisor
- 2019 Wendy Donnan (Communication and Culture, York University) Committee Member
- 2014 Lauren Kirshner (Communication and Culture, Ryerson University) Supervisor
- 2005 Peter Ryan (Communication and Culture, Ryerson University) Supervisor
- 2005 Laurie Petrou (Communication and Culture, Ryerson University) Supervisor

External Examiner

- 2019 Amy Melissa Hemond (MA), "A Voice of English-Montreal: The First Twenty Years of Véhicule Press, 1973-1993," Thesis, McGill University

UNIVERSITY SERVICE

Department of English

- Contract Lecturer Appointments Committee (2020-21; Fall 2017; 2015-17; Fall 2014; 2010-13)
- Chair's Advisory Committee (2020-21; Fall 2017; Fall 2014; Fall 2013)
- Teaching Assistant Workshop Coordinator (2020-21; 2019-20; 2018-19; 2017-16; 2016-15)
- ENG110 Course Coordinator (2020-21; 2019-20; 2018-19; 2017-16; 2016-15)
- Graduate Program Committee (2018-19; 2015-16; Fall 2014; 2012-13)
- Lunch Table Talk Coordinator (Fall 2017)
- Department Hiring Committee (2016-17; 2006-08; 2002-03)
- Department Evaluation Committee (2016-17)
- Faculty Awards Committee (2015-16)
- Student Awards Committee (Fall 2014; Fall 2013)
- Website Committee (Fall 2014)
- Teaching Standards Committee (2011-12; Fall 2009)
- Scholarly, Research and Creative Activity Committee (2010-12)
- Social Committee (Fall 2009)
- Curriculum Committee (2001-03; 1998-99)
- Organizer: Poetry reading, Seymour Mayne (24 Oct. 2012)
 - Prose reading, Lauren Kirshner (15 Mar. 2010)
 - Prose reading, Joanne Proulx (31 Jan. 2008)
 - Poetry reading, Rhea Tregobov (27 Feb. 2001)
 - Poetry reading, Glen Sorestad (10 Oct. 2000)
 - Poetry reading, Kenneth Sherman (8 Feb. 2000)
 - Poetry reading, Sheri-D Wilson (10 Mar. 1999)

Faculty of Arts

- Faculty Tenure Committee (2018-20; 2015-16; 2007-08)

Faculty Promotion Committee (2017-18; 2011-13)

Scholarly, Research and Creative Activity Committee (1999-2003)

Development Committee, BA Arts and Contemporary Studies (1999-2001)

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Yeates School of Graduate Studies

Programs and Planning Committee (2008-13)

Graduate Studies Council (2003-05)

Awards and Scholarships Committee, Communication and Culture (2008-09; 2002-03)

Admissions Committee, Communication and Culture (2001-03)

Development Committee, Immigration and Settlement Studies (2000-03)

Office of the Vice-President, Research and Innovation

Steering Committee, 2020-2025 Strategic Research Plan (2018-19)

Scholarly, Research and Creative Awards Selection Committee (2017)

Standing Committee on Scholarly, Research and Creative Activity (1999-2001)

PROFESSIONAL SERVICE

Advisory Editor. *Book History* (2019-2029)

Series Editor. Authors, Publishers, Readers, Texts: Studies in Book History and Print Culture. Concordia University Press (2019-2022)

Member, Committee for the Selection of New Fellows. Academy of Arts and Humanities, Royal Society of Canada (2019-2020)

Member, Publications Committee. Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences (2018-2021)

Chair, Fellowships Committee; Council Member; Member, Awards Committee; Second Vice-President; Chair, Awards Committee. Bibliographical Society of Canada (2019-20; 2018-21, 2014-17, 2013-15; 2014-18; 2014-17; 2001-07)

Board Member. Association for Canadian Jewish Studies (2018-20)

Member, *Lingua Franca* Editorial Selection Committee; Member, *Book History* and *SHARP News* Editorial Selection Committee; Board Member, SHARP (2020-21; 2018-19; 2013-21)

Member, Assistantships and Stipends Committee; Chair, Publication Subventions Committee Editing Modernism in Canada, Dalhousie University (2013-15; 2008-11)

Editorial Board Member. *Authorship* (2010-present)

Editor; Poetry Editor. *Parchment: Contemporary Canadian Jewish Writing* [Ryerson University]
(2010-present; 1999-2009)

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Advisory Board Member; Book Review Editor. *Journal of the Motherhood Initiative* [formerly *Journal of the Association for Research on Mothering*] (2010-present; 1999-2010)

Editorial Board Member. *Papers of the Bibliographical Society of Canada* (2010-13)

Appraisal Consultant. Periodic Appraisal, Graduate Program in English, University of Ottawa
Ontario Council on Graduate Studies (14-15 Sept. 2010)

Council Member. Canadian Association for the Study of Book Culture (2008-11)

Editorial Board Member. *Canadian Jewish Studies* (2006-14)

Panel Member. Ontario Graduate Scholarships Program (2004)

Editorial Board Member. *White Wall Review* (2002-03)

Advisory Board Member. Association for Research on Mothering [now Motherhood Initiative for Research and Community Involvement] (2000-10)

ACCUTE Representative. Department of English, Ryerson University (1998-2009)

Peer Reviewer

- SSHRC (Insight / Standard Research Grants) (2020; 2012; 2011; 2010; 2009; 2008; 2000; 1996; 1992)
- Signature Editions (2020)
- Modernist Archives Publishing Project (2020)
- Wilfrid Laurier University (Promotion to rank of Professor) (2019)
- Norwegian University of Science and Technology (Promotion to rank of Professor) (2019)
- Inanna Publications (2019; 2017; 2008)
- *Digital Humanities Quarterly* (2019)
- *Studies in Canadian Literature* (2019; 2018; 2015)
- SHARP Annual Conference (2019: 2 panel abstracts, 14 proposals)
- ACCUTE Annual Conference (2018; 2017; 2010: 2 proposals; 2009: 2 proposals; 2007: 2 proposals; 2004; 2002)
- University of Toronto (Jackman Humanities Institute Research Fellowship) (2017)
- Ronald P. Frye and Company (2017)
- *Canadian Jewish Studies* (2017; 2013; 2009)
- Demeter Press (2016; 2012: 2 manuscripts)
- University of Ottawa Press (2016; 2003)

- *Papers of the Bibliographical Society of Canada* (2016; 2011; 2010)
- *Shofar: An Interdisciplinary Journal of Jewish Studies* (2014)
- Association for Canadian Jewish Studies Annual Conference (2014)

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- Broadview Press (2013; 2011)
- *Authorship* (2013)
- Canada Council for the Arts (Killam Research Fellowship) (2013; 2009; 2008)
- University of Lethbridge (Internal SSHRC Grant) (2013)
- Lakehead University (Promotion to Rank of Professor) (2013)
- Fonds Wetenschappelijk Onderzoek – Vlanderen (Postdoctoral Fellowship) (2013)
- *Canadian Literature* (2011; 2010; 2009; 2004; 2003; 1999)
- *English Studies in Canada* (2010; 2005)
- *Journal of Canadian Studies* (2010; 2008)
- Wilfrid Laurier University Press (2009; 2008)
- University of Toronto Press (2006: 3 manuscripts; 2004; 2001)
- *Journal of the Association for Research on Mothering* (2003)
- Nelson Thomson Learning (2002)
- Pearson Education Canada (2001)
- *Women's Studies International Forum* (1999)
- *Epilogue* (1994)
- *American Journal of Canadian Studies* (1993)

COMMUNITY OUTREACH

- | | |
|--------------|--|
| 14 Dec. 2020 | <i>The New Spice Box: A Celebration</i>
Centre for Contemporary Jewish Literature
Holy Blossom Temple, Toronto |
| 30 Oct. 2020 | Workshop Facilitator
Sister Writes
Toronto |
| Winter 1999 | Instructor, Canadian Literature
Later Life Learning
University of Toronto |
| Winter 1998 | Seminar Leader
Book Discussion Group
Chapters Bookstore, Vaughan |

Fall 1992

Instructor, Canadian Literature
Later Life Learning
University of Toronto

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- 1988-91 Seminar Leader
Book Discussion Groups
North York Public Libraries
- 1987-2005 Seminar Leader
Book Discussion Groups
National Council of Jewish Women
- 1982-84 Seminar Leader
Book Discussion Groups
Miles Nadal Jewish Community Centre, Toronto

Forthcoming

- 2021 “A Conversation with Poet Ruth Panofsky: Reimagining Adele Wiseman.”
Jewish Heritage Centre of Western Canada, 7 Feb. 2021
- 2021 National Poetry Month, Miles Nadal Jewish Community Centre, 12 Apr. 2021

PROFESSIONAL DEVELOPMENT

The Toronto Humanities at Large Workshop: Writing Creative Non-Fiction for Academics,
Jackman Humanities Institute, University of Toronto (27-31 May 2019) R*

Learning and Teaching Seminar, Ryerson University (20 Oct. 1999; 8 Jan. 1999; 13 Aug. 1998)

Teaching Symposium, University of Toronto (Fall 1995)

Teaching Symposium, York University (Spring 1993)

PROFESSIONAL AFFILIATIONS

Association for Canadian Jewish Studies
Association of Canadian College and University Teachers of English
Association for Jewish Studies
Bibliographical Society of America
Bibliographical Society of Canada
Society for the History of Authorship, Reading and Publishing

